

THE FLYER

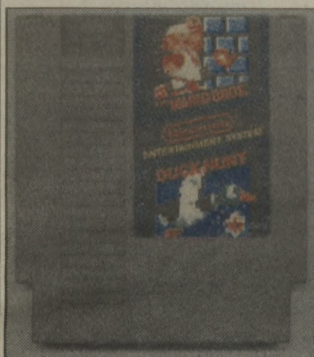
5 April 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

INSIDE



• NEWS Page 1
John Lewis lecture



• A & E Page 13
Super Mario Bros.



• FEATURES Page 16
Battle of the Subs



• SPORTS Page 24
Men's Lacrosse

John Lewis speaks at SU

By: Owen Jarvis
Staff Writer

As part of the third installment of the Paul S. Sarbanes Lecture Series, legendary John Lewis honored Salisbury University as a guest lecturer. A key leader of the civil rights movement and now a Congressman representing Georgia, Lewis has dedicated his life to fighting for noble causes that better society. In sharing his compelling story with stark, poignant imagery and a touch of humor, Lewis gave a stirring call to social and political activism.

Lewis intimately recounted his heroic experiences as a leader of the civil rights movement. After spending his impoverished youth tasting the bitter fruits of segregation, he felt inspired by Dr. Martin Luther King, Jr. to "find a way to get in the way; to get in trouble, necessary trouble, good trouble." He began by engaging in civil disobedience such as sits-in while attending college in Nashville, Tennessee. Such actions, done in accordance with a philosophy of passive resistance, were justified by the goal of achieving basic human equality. "Means and ends are inseparable," he explained. "I felt free, I felt liberated," he said of the first time he got arrested for such actions, "because I got in the way."

He soon became a national leader of the movement. In 1961, he and a small group of others took part in a historic Freedom Ride: a bus ride from Washington D.C. to Birmingham, Alabama to

reinforce the recent Supreme Court decision that made segregation within interstate travel illegal. During this trip he was beaten unconscious by a mob on one occasion and jailed on another. This called nationwide attention to such inequity and helped to ensure safe and equal travel for all from then on. In 1963, at the age of 23, Lewis gave a keynote address at the March on Washington, where Dr. King gave his legendary "I Have a Dream" speech. This was a day when the soul of righteousness spoke through these leaders and pulled a nation towards the Civil Rights Act of the following year. In 1965, Lewis was nearly beaten to death on "Bloody Sunday," a march he led to secure voting rights for all in which Alabama police brutally attacked the peaceful marchers.

This tragedy was the impetus for the Voting Rights Act of 1965 passed

shortly thereafter.

Overall, Lewis was arrested forty times and beaten countless others in his active pursuit of social equality. In nearly giving his life for basic human rights, he shows how important it is for others not only to appreciate and take advantage of such rights, but also to get active themselves. His story is an inspiring testament to the necessity of personal involvement in society, proving that one man



Congressman and civil rights activist John Lewis.

Photo by Constance Mensh



Senator Paul Sarbanes (left) watches congressman and civil rights activist John Lewis speak at SU last Monday, March 29.

Photo by Constance Mensh

can make a difference. In sharing that message with the Salisbury community, he provided a spark to light the fire of social consciousness within us. He

ended with, "Keep the faith, keep your eyes on the prize, walk with the wind and let the spirit of Salisbury University be your guide."

Dr. Jones, the winner of Soap's annual Battle of the Bands, will play at Field Day 2004, on Saturday, May 8.



Photo by Rachel Carrier

SU endowed with \$1.6M in gifts from Perdue-Kresge donors

By: Adam Harrow
News Editor

Salisbury recently honored some 200 special people whose generous donations have made possible a \$1.6 million endowment through the University's Perdue-Kresge Challenge Campaign.

"We could not have raised this money without the generous match offered by the Perdue-Kresge Challenge," said University President Janet Dudley-Eshbach. "I am most grateful to the Perdue

family, to the Kresge Foundation and to the Community Foundation of the Eastern Shore for creating this opportunity."

Campaign contributors donated an extraordinary \$800,000, which was then doubled by Frank and Mitzi Perdue and the Kresge Foundation to reach the total of \$1.6M raised this year.

At an exciting celebration, donors were brought together with the students, campus organizations and community programs that will

benefit from the endowment. During the ceremony, which treated donors to jazz, classical and show music by a wind quintet from the Salisbury Symphony Orchestra, SU students explained displays of activities and programs, which would be the result of the donation. Such projects included school programs for young children and international projects such as the CCR's reworking of the judicial system in Croatia.

The gifts made to the university

will benefit five main groups: the Salisbury Symphony Orchestra, the Center for Conflict Resolution, the Seidel Scholarship Program, the Ward Museum of Wildfowl Art and the Edward H. Nabb Research Center for Delmarva History and Culture. Most importantly, however, the generous contributions made by Perdue-Kresge donors will benefit the wellbeing and community of Salisbury as a whole.

"It's especially exciting to see the

community support these programs that are at the heart of the University's outreach mission," said Chairman of the University's Perdue-Kresge Challenge, Henry Hanna. "All of the programs [benefit] students. What makes them perfect for this partnership are the benefits they bring to the community."

Crime Beat

03/11/04
11:00 p.m. - 00:01 a.m.:
Theft

A student reported that a cell phone was stolen from a jacket pocket while in Cool Beans in the University Center.

03/12/04
11:08 p.m.: **False Fire Alarm**

A fire alarm pull station was activated in Chesapeake Hall, which caused the building fire alarm to sound. It is unknown who pulled the alarm.

03/14/04
06:00 p.m. - 06:05 p.m.:
Theft

A student reported that a book bag was left unattended for a few minutes on the second floor of Blackwell Library. When the student went to get his wallet, it was gone. He went back to the library where the wallet had been found. Everything was intact except for his cash.

03/12/04 - 03/15/04
05:00 p.m. - 08:00 p.m.:
Vandalism

There was damage found to the area outside of an office in Holloway Hall.

03/14/04 - 03/15/04
11:40 p.m. - 03:00 p.m.:
Theft

A laptop computer was reported stolen from a storage area on the stage of Holloway Hall.

03/15/04 - 03/16/04
07:40 a.m.: **Vandalism**

The feminine hygiene dispenser was damaged in the ladies room on the second floor of Holloway Hall.

03/17/04
00:51 a.m.: **Vandalism**

An unknown person discharged a fire extinguisher in a building in Dogwood Village.

03/17/04
08:42 a.m.: **Theft**
A case of trial size soap was found in a resident's room in Chesapeake Hall. The property had been removed from a storage room. Administrative action and possible criminal charges are pending.

03/21/04
10:28 a.m.: **Vandalism**

Unknown person(s) discharged two fire extinguishers in Devilbiss Hall, causing the fire alarm to sound.

03/21/04
10:51 a.m.: **Telephone Misuse**

The blue light phone was used to call dispatch and make rude comments. Officers located five juveniles in the area. They were warned about their behavior and no-trespass letters will be sent.

03/19/04
07:43 a.m.: **Vandalism**
Message boards were written on inside offices on the second floor of Maggs Gym. Obscene words were written.

03/24/04
02:37 p.m.: **Theft**
Vending machines in the women's bathrooms in Holloway were broken into. A small amount of change was stolen.

03/29/04
08:30 p.m. - 10:30 p.m.:
Hit & Run
A student reported that a vehicle was damaged by an unknown vehicle while parked in the Maggs lot.

03/31/04
07:00 a.m.: **Telephone Misuse**
A resident of Severn Hall reported receiving an annoying and unwanted phone call.

THE FLYER

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Where having a 'senior moment' means Olympic-style competition

By: Charles Bloom
Staff Writer

Salisbury University hosts the 5th annual Eastern Shore Senior Games competition April 22 through 24. The competition is open to those 50 and over from the Maryland, Delaware and Virginia area, and features competition in a wide variety of events.

This year, over 500 applicants registered to compete in the game's 18 events, which include bowling, racquetball, swimming, cycling and archery. In each event, contestants are only judged against others in their own five-year age cohort. A 57 year-old, for example, would only compete against those who were between 55 and 59 years old. Gold, silver and bronze medals are handed out for the top finishers

within each cohort, with fourth and fifth place receiving ribbons. Other participants receive t-shirts or caps.

"Our motto is 'to participate is to win.' Competition is a sidelight," said K. Nelson Butler of SU's Department of Physical Education, founder of the event.

The games began as a way to encourage physical activity in the senior population. "The games are intended to provide an opportunity for people approaching a later time in life to practice an active, healthy lifestyle," said Butler. That active, healthy lifestyle serves to combat the American trend toward obesity and to give rise to longer and better quality lives.

The games also serve as hands-on practice for students in Butler's course, Administration and

Organization in Physical Education and Sports. Students are responsible for organizing and administering events in coordination with volunteers from campus and the community. Students in the Sports Medicine major are assigned as athletic trainers for each event.

Events are divided into high and moderate danger levels depending on the degree of physical exertion involved. For both types of competition, it's recommended that participants have had extensive experience and training at that activity prior to entry. So far, there have been no major injuries at the competition. The most serious injury to occur to date happened to Dr. Tom Jones, Dean of the Henson School of Science and Technology,

who tore his Achilles tendon playing racquetball. All events are closely monitored to ensure that they are conducted safely.

The oldest participant at this year's games will be 85-year-old Beatrice Schwartz, who will compete in aquatics, table tennis and badminton. She has been participating in the Games every year since its inception.

The Games serve as an occasion for seniors to engage in healthy physical activity and as a social gathering. "It's a lot of fun," said Butler, who also participates. "The people enjoy it. If they win the race, they get a gold medal to take back home."

IN CASE YOU MISSED IT

Brazil next in nuclear race?

The nation Brazil is the latest to fall under criticism from U.N. inspectors. The country has refused to allow inspectors into a facility supposedly containing enriching uranium. Officials cite the need to protect proprietary information, which has led some to speculate about a possible new nuclear race.

Ten year anniversary of Cobain's death

April 5 marks the ten-year anniversary of the death of musician Kurt Cobain. The Nirvana singer/writer/guitarist died of a self-inflicted gunshot in his Seattle home, striking an emotional blow to a generation. Seen by many as a rock pioneer, his band is still considered one of the most influential acts out there, recently being named one of the Greatest 50 Artists of All Time by *Rolling Stone* magazine.

Classifieds

THE BEST summer job in the COUNTRY is working on the BEACH with Telescope Pictures/Beachtown Studio in Ocean City, MD or Wildwood, NJ. Earn up to \$10,000.00 for the season! Yes - Housing is available. No experience necessary!!! Can even be used as an internship! (Sounds too good to be true-find out for yourself) For more information visit our website and APPLY ONLINE. WWW.THESUMMERJOB.COM or call 1.800.652.8501. E.O.E

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Classifieds

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V-15: Not your average talent show

By: Nicholas Kolesar
Staff Writer

It is quite possibly the largest and most complex event held on campus every year. It uses just about every single piece of technical lighting and sound equipment available, and encompasses over a dozen different groups and acts. But the real reason this show stands out is because every single performer in it comes straight from our own campus.

V-15, Salisbury's fifteenth Variety show is being held this April 16 and 17 and it promises to be one of the best yet. The fifteenth installment of the SU Variety show, hosted by the Salisbury E-crew club, stems from a tradition of the past fourteen years that allows our very own campus talent to showcase their skills for the rest of the school and the community. The organizers accept just about any quality, form or style of entertainment, including bands, soloist, dancers, actors or even flaming torch jugglers, if they wish to try out. However, unlike Salisbury Idol or the Gong Shows

of the past, this is not just a competition of various levels of skill from around campus. Every act wishing to participate will audition and the best acts from the various styles of showmanship are selected to perform. Some of the acts already selected for the upcoming show include a performance by Gavin St. Ours, lead singer of local band Three Track Mind, and a performance by our very own SU president, Janet Dudley-Eshbach. Local regional band Tuskin Radio will be performing between acts. The four emcees for the event include the talented Brian Kuhn, Brian Gilmore, Jessica Padgett and

Trish Whiteoak, as well as a special guest emcee each night. "But how do I get a chance to showcase my amazing talent in

E-crew members who are hosting the event. The organizers will then select over a dozen of the best acts to perform in the show. All SU students, faculty, staff, alumni and staff members are welcomed to try out. Anyone with a band, duet, monologue, music theater, dance or

an SU ID can get in for free. Everyone else has to pay a slim \$5 ticket fee, but it is well worth it. The final two hour production will have more than a dozen acts, as well as the house band and the traditional dazzling light show to kick things off.

"This show is unlike anything else we hold on campus," says Tony Broadbent, adviser to the E-crew club. "It is one of the only shows in which we actually get to showcase the immense talent we have on campus to the rest of the community and students. It is also one of the most intensive technical performances we do all year."

So if you have any talent at all worth mentioning, you should try out; if you have friends appearing in the show, you should come support them; and if you simply want to see an awesome show and be entertained for a night, come on down and bring your friends. You will not be disappointed. Anyone wanting more information about the show or the auditions should call 410-548-4597.



Scenes from last year's successful Variety Show, V14.

Photo courtesy of Tony Broadbent

this show?" you may ask. The auditions for this show are being held this Tuesday and Wednesday, April 6 and 7 in the Holloway Hall auditorium. Prospective participants need to sign up for an audition time at the Information Desk in the Guerrieri Center and perform in front of the

stand-up comic routine (or even a flaming torch juggling act) who wishes to do their thing can schedule a time to audition.

"But, I don't think I have anything I can do for the auditions, can I still come to the show if I'm not in it?" Of course! The actual show is being held April 16 and 17 and anyone with

Hey! Mr. Landlord, we deserve a little respect

By: Katie Adams
Staff Writer

Having problems with your thermostat? Need a new front door? Has your dinning room light been broken for months? These are all things landlords should tend to, but as Salisbury students point out, landlords are not always fulfilling their duties.

Moreover, SU students say landlords have little, if any, respect for them and their needs. One angry student said, "They have absolutely no respect for the Salisbury College student. They treat us like dog crap and shouldn't be allowed to get away with it."

It is understandable that landlords are busy people, but perhaps they should make sure they execute their duties in a timely manner. "Landlords are aware that they are essential to living well in a college town. When something isn't working correctly, it should be fixed that day, or the day following, not the next month. The landlords are aware they have our money and I feel that they take advantage too

often," said senior Steve Bandzwolek.

Other students also agree that landlords treat Salisbury students poorly. This appears to be predominantly due to age discrimination. Many requests to landlords seem to fall upon deaf ears, partially because the landlords think young people are ignorant and naive, according to students. Oftentimes it takes a parent to step in and speak to a landlord about his or her child's leasing issues before any action may be taken.

"Recently my roommates and I were fined on false acquisitions of trashing our yard. But, when we contested it, our landlords said they had evidence for other houses, but none for ours. And they wouldn't drop the fine. We had to confront them - they didn't even have the decency to call us back," said junior Christina DeMarco. Salisbury University students deserve a little more respect from landlords. After all, they are pursuing a higher education, and they are the ones renting the

houses.

However, a popular student leasing agency said that students need to show a little more respect in order to receive it. "We give students a lot of responsibility to take care of the lease and other things, and oftentimes they do not live up to this responsibility," said the leasing agency. Well, even though students and landlords may have their differences, one thing is clear, they both need each other - and maybe a little more respect.



Flyer photo by Lucia Michel

Does your house look like this? It might be time to give your landlord a call.

Air America launches

By: Owen Jarvis
Staff Writer

Conservative talk radio, which is all talk radio, just got some competition. On March 31, a liberal talk radio network called Air America launched on five stations across the country. Its founders hope the network will grow to become the nation's first viable answer to airwaves dominated by right-wing powerhouses like Rush Limbaugh, Bill O'Reilly, Sean Hannity and Michael Savage. In doing so, they want to give the Democratic Party the boost that such conservatives have been giving the Republican Party since the mid-1990's.

The main thrust of the network comes from former Saturday Night Live star-turned political satirist Al Franken. Franken is the author of two modern liberal bibles, "Rush

Limbaugh is a Big Fat Idiot" and "Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right." The first skewered a Rush Limbaugh who was once even more bombastic and objectionable than he is now. The second targeted the right-leaning Fox News Channel, in particular Bill O'Reilly, parodying their "Fair and Balanced" slogan. Franken's radio show airs weekdays at the same time when Limbaugh's #1 radio show airs and is called "The O'Franken Factor," parodying O'Reilly's television show, "The O'Reilly Factor."

Other famous left-wing personalities are also using this opportunity to tell the truth as they see it. Famous left-wing humorist Janeane Garofalo co-hosts the morning show. The evening show is co-hosted by former Public

Enemy rapper and social activist Chuck D. The afternoon slot is filled by Limbaugh's outspoken liberal equivalent Randi Rhodes, who for ten years has had her own successful liberal radio talk show in south Florida. However, Clear Channel Communications wouldn't syndicate the show to let Rhodes air nationally. Now, Rhodes has the opportunity to compete on a large scale with the giants of talk radio like Limbaugh, who has a dumbfounding 20 million listeners weekly.

Rhodes' prior success has been an anomaly, as liberal talk shows in general have had a difficult time striking chords with viewers. For example, former New York Governor and staunch liberal Mario Cuomo's shortlived radio show was a resounding flop, and liberal talk show pioneer Phil

Donohue's show on MSNBC was canceled after struggling to find a large audience. Conservatives generally say that nobody wants to listen to liberals because they are too elitist and didactic (as if Limbaugh and others are not). They justify right wing dominance of the radio by saying the left wing already dominates the mainstream media's news outlets. Franken, however, believes that the mainstream media is objective (aside from Fox News, of course) and that a new liberal network is needed because putting liberal and conservative personalities on the same station is like playing hip-hop and country on the same station; the two appeal to completely different audiences. He hopes this network will give clarity and momentum to Democrats and in the short-term help in some small way to defeat

Bush in the fall.

Though the cards are certainly stacked against it, Air America is in a position to help level the playing field in the world of talk radio. Sure, it only runs on five stations compared to Limbaugh's six hundred, but who knows, it might catch on. Biased though talk radio may be, hearing both sides of issues and arguments is important in helping voters shape their own opinions, particularly in this election year. Don't know which side of the fence you fall on? Pit Limbaugh against Franken and see which one pisses you off and which one makes the little voter inside you feel all warm and fuzzy. Both can be heard weekdays from 12-3 p.m., Limbaugh on 1320 AM in Salisbury and Franken streaming live on www.airamericaradio.com.

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Opinion

Moving on...

By: Becki Lee
Editor in Chief

I have to admit I am incredibly impressed with the amount of feedback our opinion section has been getting. In my two-and-a-half years at this school, I have never seen so many letters to the editor at one time, and I am thrilled that so many members of the campus and community have offered up their voices and opinions to be printed here for others to read and respond.

That said, we've even had so many letters that it has become necessary to cut them down somewhat. Which is good, in a way, because it means we've a surprisingly large response from the campus. The *Flyer* staff has made the decision to amend our editorial policy to state that letters more than one page, single spaced, will be edited down to size.

In addition, we have had very little repetition in our letters so far. However, if we start to receive letters that say the same exact thing, we will print whichever letter is better written, or – if the subject is drawn

out enough – no letters at all.

The reason there are no letters printed in the Opinion section this week is because every letter we received dealt with the subject of same-sex marriage. While each letter was well written, all of them repeated what has already been said. After much deliberation and polling of students and staff, the *Flyer* staff has decided to hold off the debate – at least for now. Obviously the issue is far from decided in politics and legislature, but the campus has spoken: people are simply tired of hearing about it.

Bear these changes in mind when you write, but by all means, continue sending in your letters. So many controversial issues exist today that there's no reason we can't continue to be a forum for ideas. Simply stated: if you keep writing letters, we'll be glad to keep printing them. Email your opinions to flyer@salisbury.edu as an attached Word document or plain text file, or drop them off at Campus Box 3183.

THE FEED

Politics

Kerry is a bum...he should drop out of the race.

Nader, go home!

School-related Stuff

Why was the picture of the winner of the Salisbury Idol on the same page as the article about Hitler? One would believe poor Monica was one of Hitler's troops. And why did no one bother to place her name in the caption?

What about the other 5 in Ben Folds 5?

Sororities

Sisterhood forever! (Or, as long as you're pretty, blonde, rich, skinny, and an alcoholic. Whichever comes first.)

Technology

The Peoplesoft registration system is a pain in the ass. Sure, it's helpful in some ways, but it also makes things more complicated. I guess technology is like that, isn't it?

Why is it that you can no longer buy

a computer with a floppy drive? Everyone still uses them...it is like trying to purposely make something obsolete so you will have to buy more useless junk that will become obsolete soon after. It never ends!

Macs need to DIE.

Miscellaneous

Holy crap-pants, did you see that guy beat Super Mario Bros. 3 in like 5 minutes! Nearly brought a tear to my eye, it was so beautiful.

I can't stand it when people go off on a rant about their opinions. Of course no one's opinion is ever wrong. We are all perfect and our opinions are always right. Sure, and I just bought a plane ticket for Utopia, leaving this afternoon. Face it people...there is always going to be someone who is going to disagree with you; sometimes just for the mere reason that it will piss you off.

Note to sun, come back to us. Thank you.

My boyfriend is cooler than yours is.

5 April 2004

Something's missing... Is it your opinion?

Email your letters to the editor to flyer@salisbury.edu. Please attach your letter as a Word document or a plain text file.

Or, send your letter to:

Campus Box 3183
Salisbury University
Salisbury, MD 21801

THE FEED

Got something to say?

Tell us:

Mouth off to flyer@salisbury.edu, message us at our AIM screenname TheSUFeed, or call our voicemail at (410) 543-6191 (x36191 on campus). This is an anonymous forum, so feel free to tell us what you think on any issue, whether it's tuition increases, awesome teachers, Election 2004, abortion, what you had for breakfast today, whatever.

Note: we need your name to confirm you are a student, faculty or staff member, but we promise we won't print it here.

CORRECTION:

Monica Inyang, winner of the Salisbury Idol contest, was not identified in her picture on page 1 of Issue 21.

Pictures from the archive

Gathered by Carla Pini



Photo of Joe Norton, host of the WSSC's "The Breakfast Show"
Photo by Geoff Baker, Flyer Archive
Cover page of Volume V, No. 9 February 15, 1978.

False cover for the April 8 issue in 1987 (not the cover mentioned in Issue 21). President at the time: Thomas E. Bellavance.



COMFORT FOOD

LUNCHEON



THURSDAY,
APRIL 15
11:30 a.m.-2 p.m.
In The Bistro

Chicken & Dumplings • Flank Steak •
Mashed Potatoes • Candied Yams •
Macaroni & Cheese • Broccoli • Cheese
Sauce • Creamed Spinach • Buttermilk
Biscuits • Corn Muffins • Chocolate Lover's
Spoonful Cake • New York Cheesecake •
Apple Dumplings

IN CASE YOU MISSED IT On campus this week...

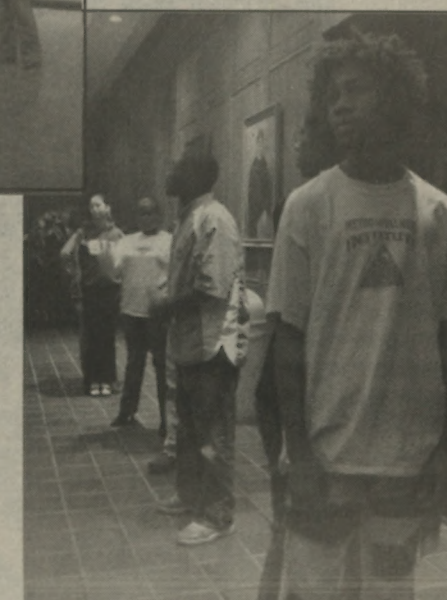


Photos by Constance Mensh

Fashion 4 Fashion Fashion Show

The Fashion 4 Fashion Modeling Club, Inc., combined the music of the 1970s with the clothing of today with "Earth, Wind and Fashion" 7:30 p.m. Saturday, April 3, in Holloway Hall Auditorium.

The show was a tribute to '70s band Earth, Wind and Fire. Baltimore's D.J. Flex provided music, and WBOC-TV Delmarva Report news anchors Melanie Lawson and Jason Newton hosted the event.



Field Day

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Campus Blurbs

Sign-ups for Variety Show Tryouts

From March 29 through April 7, students will be able to sign up for tryouts for the 15th Annual Variety Show at the Guerrieri University Center Information Desk. The actual tryouts will be held on April 6 and 7 in the Holloway Hall Auditorium, and the show dates will be April 16 and 17 at 7:30 p.m., also in the Holloway Hall Auditorium. Those who are interested in being ushers for the show or helping at the refreshment stand during the intermission may contact Tony Broadbent at (410) 548-4597.

MBA Open House

Have you ever wondered if an MBA degree was right for you? Business knowledge is useful for all organizations whether they are for-profit, government, education or non-profit. The Franklin P. Perdue School of Business will be sponsoring an MBA Open House on Wednesday, April 7th from 6-7 p.m. in the Frederick Room of the Commons to provide you with information on the program and to answer any of your questions. For more information on the MBA program, contact Janine Vienna, MBA Director at 410-548-3983 or jmvienna@salisbury.edu, or check out the MBA web site online at: <http://www.salisbury.edu/schools/perdue/MBA>.

"Drunk Sex or Date Rape" lecture

Brett Sokolow, JD, will present a lecture titled "Drunk Sex or Date Rape: Can You Tell the Difference?" on Wednesday, April 7 at 7 p.m. in the Wicomico Room of the Guerrieri Center. Sokolow, a risk management consultant, author, editor, lobbyist and higher education attorney, addresses the issue of sexual assault on college campuses.

"From Bach to Baggins (Frodo, That Is)"

Young community members from Easton, Md., to the Eastern Shore of Virginia join Salisbury University students Thursday, April 15, for the Salisbury Symphony Orchestra (SSO) Affiliated Youth and Collegiate Symphony Orchestra concert starting 7:30 p.m. in the Great Hall of Holloway Hall.

Titled "From Bach to Baggins (Frodo, That Is)," the concert features music from the popular movie trilogy with Howard Shore's The Lord of the Rings Medley. Other works include Poet and Peasant Overture by Franz von Suppe, Fandango and Alborada by Nicolas Rimsky-Korsakov, Eine Kleine Nachtmusik by Mozart, Hillpoint Fantasy by Jared Spears, Andalucia Suite by Ernesto Lecuona, Bugler's Holiday by Leroy Anderson and a chorale by Bach.

Dr. Charles F. Smith Jr. is guest conductor. The 51 orchestra members range in age from 10 to 21, along with four community volunteer members of the SSO. The youth symphony "is a bridge between the local school orchestras and the SSO," Smith said. Admission is \$5 per person at the door. Seating is limited. For more information call 410-548-5587 or visit the SU Web site at www.salisbury.edu.

Study Abroad Grants

Phi Kappa Phi Honor Society is offering study abroad grants to recognize and assist undergraduates as they seek knowledge and experience in their academic fields by studying abroad. Thirty-eight grants valued at \$1,000 each are awarded annually. Applicants must be undergraduates with 56-90 earned credits and a cumulative GPA of 3.5 or higher. Applicants must be accepted into a study abroad program relevant to their

major or career choice at the time of application. Both members and non-members of Phi Kappa Phi are eligible. Applications are available in International Student Services Office, Guerrieri Center Room 242E or at www.phikappaphi.org. The deadline for applying is Thursday, April 15.

ESIAT Symposium: "Teaching and Learning in the Era of the Brain"

The Salisbury University Foundation and Psychology Department co-sponsor the Eastern Shore Institute for the Advancement of Thinking's 2004 Symposium, "Teaching and Learning in the Era of the Brain," Friday, April 16, at the Salisbury School on Hobbs Road.

David Ghoogasian, education consultant/trainer and school improvement facilitator, keynotes the symposium. A former principal, Ghoogasian is a member of the Gifted and Talented Education and Professional Teaching certificate program advisory boards at University of California, Irvine. He recently received the Distinguished Instructor Award from the UCI Education Extension.

Established in 1994, ESIAT is a consortium of public and private schools and organizations with the mission of advancing education for thinking in the Lower Eastern Shore.

Registration for the symposium is \$40, which includes the cost of materials, reception and dinner. ESIAT members and students receive discounted prices at \$35 and \$10 respectively. The program is from 3-8 p.m. at the Upper School. Space is limited.

The registration deadline is Friday, April 9. To register or for more information, contact the SU Psychology Department at 410-543-

6370.

Brown Bag Discussion Series: Native American Ossuary

Salisbury University continues its Brown Bag Lunch Discussion Series at noon Thursday, April 21, with Dr. Elizabeth Ragan of the History Department.

An archaeologist and professor of anthropology, Ragan discusses the recently discovered Native American ossuary in Salisbury and the legal and ethical complexities involved. Ragan also talks about balancing the concerns and interests of the landowner, Native American communities, archaeologists, media and the general public when such discoveries are made. In addition, she speaks on the likelihood of developers unearthing

similar sites in the region.

Sponsored by the Charles R. and Martha N. Fulton School of Liberal Arts, the lecture is free and the public is cordially invited. Refreshments will be served.

Study Abroad in Germany

Thursday, April 22 at 3:30 p.m. in Holloway Hall, room 114, the Perdue School of Business is holding an interest meeting for its study abroad program to Germany in January 2005. Basic information about the trip will be discussed at this time. Bring your questions and learn more about the opportunities awaiting you. If you are unable to attend this meeting, but are still interested in the trip, please contact Rob Hallworth, director of International Education.

LETTERS TO THE EDITOR

If you have any comments,

Send them to:

The Flyer
 SU box 3183
 Salisbury, MD
 21801



flyer@salisbury.edu

LETTERS TO THE EDITOR

Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff and members of the community. If you have something you would like to say, please send it as a Word attachment or a plain text file to our email account, flyer@salisbury.edu, addressed "Letter to the Editor."

Letters to the editor should be brief; editorials more than one page long, single spaced, will be edited down. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments

and affiliation.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.



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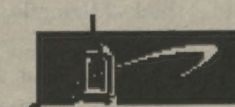
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Overheard :What was your favorite or least favorite video game as a kid and why?

Compiled by Contessa Crisostomo
and Abby Smith
Photos by Contessa Crisostomo



Need for Speed was my favorite because I like racing games.
-Amit Grover, Freshman



Duck hunt was my favorite. Least favorite was Zelda because it was too hard and I didn't understand how to play.
-Emily Reeks, Sophomore



Word Munchers was my least favorite because I hated English. Sim Farm was my favorite because it wasn't violent.
-Joey Douglas, Junior



My favorite was Donkey Kong because the donkey made funny noises. Least favorite was Mario World because the beaver tail scared me.
-Katie Hutchinson, Senior



My favorite was Alterbeast on Sega because it was something my older sister and I did together. My least favorite is Final Fantasy.
-Angelica Abuan



Super Mario was my favorite because it was the only one I had.
-Jessica Martinez



My favorite was Legend of Zelda because that was the first game to fight battles and least favorite was Mario Brothers because everyone else liked it.
-Josh Campbell, Junior



Mario Brothers was my favorite and Donkey Kong was my least favorite because he was annoying.
-Danielle Lewis, Junior



Favorite was Zelda because that game's awesome. Least favorite was ET on Atari because it made no sense.
-Zack Schlag, Junior

The Flyer Presents...

Real Campus Heroes Part 10:

Mr. Sporadic Advisor

By: John Heath and Matt Dewhurst
Features editor and staff writer

Today we salute you, Mr. Sporadic Advisor ... Your presence has been absent since freshman year, on perpetual sabbatical, while other professors fill in your space ... Perhaps you have been kidnapped, or perhaps you are dealing with a flooded basement at home when the advising process rolls around ... Your advisees would ask for career advice if only they could remember your name or where your office was located ... Several of your advisees haven't seen you since the before the new system when Opal was still around ... Your office hours placed upon your door are but a mere decoration, as not even your co-workers have ever seen you near your office ... As a cornerstone of every student's registration process, your occasional existence sometimes helps and other times confuses the hell out of students ... All that matters for most students is getting that code and signature to enroll into classes, and you

are the most important part of the process ... As fall registration is upon us, students begin to seek out your advice ... Your aloofness and infrequent contact with advisees culminates in one advising meeting per semester, only to cram a semester's worth of planning into a meager 15 minutes ... Some might call your lack of forethought and concern for advisees an exercise in sheer ludicrousness, as you sign your name on the advising sheet like paying a bar tab at the end of the night without even a moment's hesitation ... Perhaps you have neglected to notice that a student has already taken two of the five classes which he plans to take next semester ... Supporters of your position would rationalize that you are not in the wrong, after all, re-taking a class will make a student's knowledge of a topic that much more complete ... Your occasional impetuosity encourages students to enroll in classes for which they lack the necessary prerequisites, only to have the students kicked out of the class

during the third week of the semester ... But your advisees are blessed by how you take time out of your busy day to stare at them blankly and soundlessly point at the myriad of required forms to be filled ... One of your advisees realizes only too late that he could have taken World Domination 101 or Keg Tossing 354, but you were unable to tell him on time as you were preoccupied with planning your next research conference in Hawaii ... Some rash thinkers might suggest that since the new system eliminated a hefty chunk of human interaction, the need for your presence should also become null and void ... But we think differently, dear advisor, and know that you should be hailed for your service to the school ... So suavely sip on a chilled glass of Chardonnay, Mr. Sporadic Advisor, as you are, when you are available, the only remaining link of human interaction when your advisees register for classes.

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Dork Corner Movie Review: "Hellboy"

By: Brian Zitzelman
A&E Editor

If you hate films based on the comic book medium, be ready for a bitter couple of months. With the release of "Hellboy," based on the Mike Mignola comic of the same name, the mass return of superhero pictures is about to hit the screen. Luckily for those who can handle the genre, it is also a fun and thoroughly enjoyable movie, full of fine performances and humor.

"Hellboy" is a hybrid of the standard superhero story with its fair share of gothic elements thrown in. Back during World War II, the Nazis are mixing black magic and advanced technology to try to stop the Allied Forces from being the victor. A band of American troops find the Nazis opening up a portal to a demonic plain, led by none other than the long thought dead Russian Rasputin. After a firefight, Rasputin is gone; however, something has come through the portal from the other side, a tiny devil looking creature they call

Hellboy.

Move to modern times where sightings of a mammoth creature are springing up all over. While government officials deny all reports that the being is one of their own, John Myers begins his first day of work at the Bureau of Paranormal Research and Defense. Myers plays

the role of the audience, surprised and amazed with what he is seeing, including Hellboy himself.

Ron Perlman brings Hellboy to life with such a flourish that it can be seen through the pounds of makeup he is wearing. Perlman makes Hellboy a loveable behemoth, nearly invulnerable physically but emotionally scarred and weak. He appears like John McClane of the "Die Hard" series but more sensitive about who he is inside. With a love for cats and

nachos, Hellboy is the greatest weapon the Bureau of Paranormal Research and Defense has against the good old forces of evil.

A quality superhero picture is only as good as its villain, which is one of the high and low points of the movie. Rasputin returns after his disappearance, angry, cunning and longing to lure Hellboy to his side. Karel Roden does an adequate job as the infamous Russian, but Rasputin is not given enough time or development to be anything special. Though he opens the film menacingly, halfway through "Hellboy" he is entirely overtaken by the badass villain chart by one of his minions, the Kroenian.

Though only in the movie about ten minutes, the Kroenian is one of those rare instances where the crisp wickedness of a character

shines through, like Star Wars' Boba Fett. The swift killing machine wields his blades, tearing apart all those who challenge him with such ease and grace it is like a work of art.

It is Perlman's Hellboy that keeps things going, which director/writer Guillermo Del Toro should be proud of. He fought hard to have the little known actor portray the character and he nailed it with complete precision. Del Toro's directing hand and script, while they do falter a bit toward the end, make for a movie with the right balance of comedy, heart and action as to stand out among the numerous superhero releases that have been all over cinema lately.

It is scenes such as the one where Hellboy is pouring out to Liz Sherman, the woman he loves, about his struggle of both living and looking like a beast that prove the comic book genre, though often not living up to its potential, can have characters and moments of sincerity and tenderness.

Super Mario Brothers' world record smashed

By: John Heath
Features Editor

Video game enthusiasts would be remiss to ignore the impact of the NES version of Super Mario Brothers on the home gaming world in the 1980s. From the familiar musical ditties of the underworld levels to the unforgettable "Bowser baddies," the game challenged players to jump, squash and smash for hours on end.

The entire Mario Brothers series gave birth to minimalist competitions for fastest times and highest scores. Both the original Super Mario Brothers and Super Mario Brothers 3 have regained a spot in the limelight in recent months.

For years, the world-record for fastest completion time remained at five minutes 20 seconds. Recently, a man from North Carolina became the "fastest" SMB player in the world by shaving three seconds off the world-record time.

"It's a classic game and it really started off the video game craze,

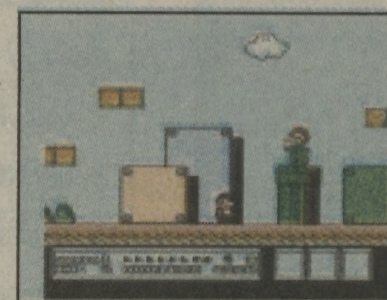
everybody has played Super Mario," senior Rich Parry said of SMB.

"King Bowser is without a doubt the coolest villain in video game history," said senior Corey Ballard of the first Super Mario Brothers game.

The third installment of the Super Mario Brothers series, which debuted Feb. 12 1990, recently attracted attention because of a video circulating the Internet which showed someone completing the game in less than 11 minutes.

"SMB3 was the culmination of everything good about the Nintendo gaming experience, nothing before or after has rivaled its importance to the video game industry," said junior Chris Marrow.

While there has not been any official word on how this feat was accomplished, there are some skeptics who doubt the credibility of the video. "Everything in the video is completely possible, but would be nearly impossible to do all in one run," said one poster on an



Mario in Super Mario Brothers 3

SMB3 message board.

"The person has too much free time, but also, the game had [a] flaw in it because you could warp levels. And if you memorize the layout it can be done," said Ballard of Super Mario Brothers 3. "I have never beaten the game, got tired of it. But it is impressive since it is more in depth than the first."

Others, like Parry, view the video as a significant accomplishment. "It's amazing that someone can beat that game that quick. I probably spent five minutes per level," said Parry.

Junior Emily Reeks admits her astonishment at this feat. "The video made me feel stupid because I was always dying so much. Some

how it's kind of hard to believe that this kid actually beat it so fast. It definitely brought back memories of me and my brother trying to beat it, and me getting frustrated because I kept losing. I was in shock at how fast he killed the guys at the end of some of the levels," said Reeks.

"I would like to make fun of this guy for this interesting accomplishment, but he is probably smarter and more talented than me if I can't even beat the game," said senior Michelle Weiler.

Regardless of the level of authenticity, anyone interested in seeing a mind-boggling performance of SMB3 might want to take a look at the video. Everyone should give this video a few minutes of his or her time, if for nothing else but to reminisce about childhood days spent in front of a television with a NES controller in hand. The video can be viewed at <http://www.albinoblacksheep.com/video/smb3.php>.

Box Office Results April 2-4

1. "Hellboy" \$23.50 mil. \$23.50 mil.
 2. "Walking Tall" \$15.30 mil. \$15.30 mil.
 3. "Scooby Doo 2: Monsters Unleashed" \$15.08 mil. \$50.04 mil.
 4. "Home on the Range" \$14.00 mil. \$14.00 mil.
 5. "The Prince and Me" \$10.00 mil. \$10.00 mil.
- (Weekend/Total)

Coming To Campus

- April 16-18
"The Last Samurai"
16: 7 p.m. CH
17: 3 and 8 p.m. WR
18: 7 and 10 p.m. WR
- April 23-25
"Big Fish"
23: 7 p.m. CH
24: 3 and 8 p.m. CH
25: 7 and 10 p.m. WR
- April 30-May 2
"Along Came Polly"
30: 7 p.m. CH
1: 3 and 8 p.m. CH
2: 7 and 10 p.m. CH

An ode to Family Matters: the show that made nerds loveable

By: Devika Strother
Staff Writer

The TGIF lineup on ABC brings fond memories for any child of the 90s. The hit show during the 8 p.m. to 9:30 p.m. run was "Family Matters." The classic sitcom was based on the Winslow family, which included Carl and Harriet along with their children, Eddie, Laura and Judy. However, the true breakout star of the show was the pesky neighbor, Steve Urkel. He didn't make his appearance until the end of the first season, but because he added a fresh twist to the already comical show, Urkel became a regular.

Dressed in his red suspenders, plaid shirt, too-short khakis and saddle shoes, Urkel wreaked havoc and chaos on the Winslows, especially Laura. Urkel was relentless in his pursuit of the love of his life, at times settling just for a lock of her hair or even a toenail

clipping. Urkel's obsession with Laura, cheese, science and the Winslow family brought laughs that are fun to reflect on, even now. Here are my top ten favorite episodes of the classic show.

10. Eddie's socially challenged sidekick, Waldo is a terrible basketball player. He signs up for tap dancing lessons to improve his moves on the court.

9. Steve Urkel's southern belle cousin Myrtle, which is simply Urkel in a wig, wearing a church dress, visits the Winslows and develops a crush on Eddie.

8. The Winslows and Urkel travel to Disney World where Laura has her dream date with Stefan Urquelle. (Stefan Urquelle is the suave and charismatic version of Urkel.) Stefan proposes to Laura.

7. Carl is suffering from high blood pressure, partly due to Steve's annoying antics. Despite this, he

agrees to teach Urkel how to drive. He shows up in his trademark car, his red and white Isetta.

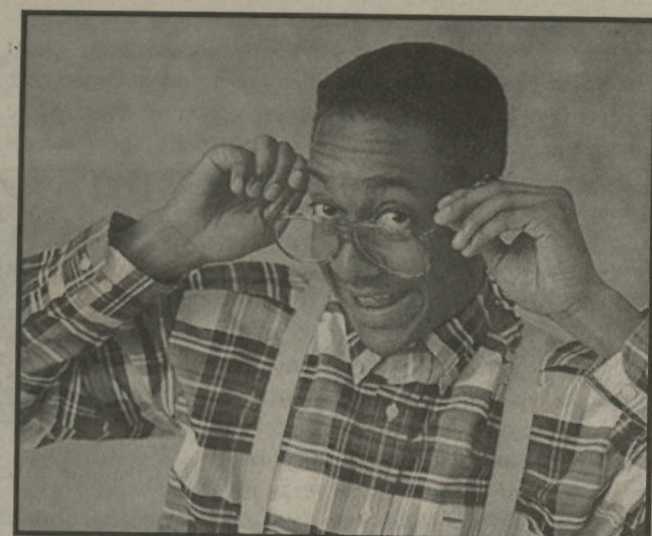
6. Urkel and Carl settle their neighboring feud as guests on *American Gladiators*.

5. Laura seeks advice from Urkel on how to make the cheerleading squad and Urkel joins the basketball team. He's got game.

4. Urkel has a fear of water. He learns that he must pass his swimming class in order to graduate. Carl must teach him to swim and get over his fears.

3. In a desperate attempt to get Laura to go out with him, Urkel plants himself on the roof of the Winslows home until Laura agrees to a date. A big blizzard hits Chicago and Urkel sits through a steady downfall. Just when Laura agrees to a date, Urkel crashes through the roof.

2. Urkel attends a rooftop party and samples punch that has been



Got any cheese?

spiked. He escapes a bully and institutes a new dance called "The Urkel" where he gyrates and moves his hips with quite a lot of skill.

1. Laura and her friends decide to attend a male strip club; the same one that Harriet and her friends are planning to attend. Urkel goes to

the club and attempts to warn Laura that her mother will be there as well but gets mistaken for one of the dancers and is rushed to the stage for a performance.

Courtesy of yahoo.com

Radio Free Utopia Or, Songs to learn and sing: Good 80s music

By: Tiffany Chestnut
Staff Writer

One weekend it occurred to me after I heard the third Tina Turner song in two days—we do, in fact, need another hero. We need the perfect, utopian 80s disc jockey. In the days of all 80s lunches and 80s flashback weekends, we need someone who can give us the one thing those gimmicks are missing—good 80s music. Society is in dire need of someone who realizes that any musical artist who gave rise to or influenced the likes of Britney Spears, the Backstreet Boys, or whoever gave birth to Nicole Richie (Lionel be gone) deserves no space on the airwaves.

In a perfect world, D.J.s would realize that the number is not 867-5309 because it's London calling for crying out loud. All right, so technically that album was released in the 70s, but suffice to say that a true D.J. for an 80s retro show

would appreciate the fact that there is more to Joe Strummer, et al. than "Rock the Casbah" and "Should I Stay or Should I Go." We need someone whose understanding of REM goes beyond the sleep rhythms induced by the thousandth playing of Cyndi Lauper's "True Colors." The perfect disc jockey would understand that there are other U2 albums besides "The Joshua Tree" and she would get a raise for being able to recite the "Sunday Bloody Sunday" speech from "Rattle and Hum" in its entirety. She would be aware that Violent Femmes are nothing to fear. However, Wham!—or more importantly George Michael—would stay in the past where he belongs.

And frankly, Mr. Shankly, it would serve well to know that the British invasion of the 80s did not begin and end with Duran Duran and Culture Club. We must not

neglect the Smiths, OMD, and the Cure. In fact, Morrissey would have to deserve special recognition for the sheer fact that depressed people will always make people feel better about themselves. It's the natural order of things. We need someone who knows that Echo and the Bunnymen is not the name of a children's book, and that there is more than one Elvis in music (because I assure you the British one is much better and much less overrated).

Moreover, the kinder, gentler D.J. of a utopian society would forgive David Bowie and Mick Jagger for their transgression of remaking "Dancing in the Streets" and play "China Girl" by the Thin White Duke despite the fact.

It should be paramount that if the masses have to endure "Livin' on a Prayer" and "Like a Prayer," then we should also have our "Personal Jesus" since Depeche Mode was and always will be superior to Bon Jovi, and yes, Madonna.

And while we're at it, let's have our perfect disc jockey tell Michael

Jackson to beat it, and start playing Public Enemy. Remember, we're thinking of this in terms of a perfect world—a world where the "Sid and Nancy" soundtrack gets more airplay than the one from "Top Gun."

In the name of gender equality, artists such as the Pretenders, the Eurythmics and Siouxsie Sioux and the Banshees would be allowed the air time formerly given to bands sporting skyscraper bangs and neon plastic bracelets. If they wore candy pink lipstick, they get nixed. Deserving a kick to the door would be the likes of the Bangles, the Go-Gos, Bananarama and the like. Debbie Gibson, Amy Grant, gone. In with Kate Bush and Kim Deal. Good-bye Toni Basil, so long Pat Benatar, and take your leg warmers with you. Hello Björk and Tracy Chapman.

Now, to be fair, there are a select few 80s artists who should not be shown the door. INXS is allowed to stay, as are Dexy's Midnight Runners, solely because "Come on Eileen" never fails to inspire me to

sing in an awful, fake British accent at the top of my lungs. Nor can I neglect the fact that the John Cusack fan in me MUST hear Peter Gabriel's "In Your Eyes." Billy Idol can stay—call it a guilty pleasure. Come on, you know you practice that sneer in your rearview mirror while you're bobbing your head to "White Wedding."

Now with these images of perfection in my mind, it is hard to understand the appeal of the candy-coated pop that gets dished out in favor of something grittier and real. What we need in these troubled times where we still get regaled with the qualities of Jesse's girl, but miss hearing about Veronica, is someone who can show us the light at the end of the pop music tunnel. Why do we put up with the onslaught of dreck? Maybe we should bring out the guns of Navarone and start burning down the house. Who can deliver us? Where is the D.J. who can accomplish these miracles? I know I still haven't found what I'm looking for.

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SALISBURY UNIVERSITY'S STUDENT VOICE

Kat's Rant of the Week

By: Kat Hess
Staff Writer

I generally see movies about once a week at the theater. On occasion, there is nothing but crap coming out and I refuse to go, but, usually, I'm there. Now, those who do not attend as regularly as I do, do not have the pleasant experience of seeing the same commercials over, and over, and over again till you know them by heart. Those movietickets.com commercials drive me bonkers! However, nothing compares to my pure hatred of the Regal Cinemas "roller coaster" ad... the one that tells you about refreshments in the lobby, even though you walked by them

on your way inside. Everything about that stupid ad drives me CRAZY! Even the lady's voice drives me nuts. The stupid popcorn popping at the end, hoping to give you a little jump is just...UGH! I would like to think, with the amount of money it costs for refreshments and admission, that they could afford to make something better than it. Sooner or later, I'm going to do an annoying letter campaign to get something new. Until then, if you go to the movies and see a girl cringing in pain as the ad comes on, it's probably not just me.

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Features

Stiff penalties for alcohol violation

By: Tiffany Chestnut
Staff Writer

The alcohol policy on campus has been in place for years, yet many students are unaware of not only some of the finer points of this policy, but also the repercussions of violating them. As stated in the student handbook, students who are 21 and older can have and consume alcohol on campus—as long as they are in the upperclassmen dorms. However, there are times when even students who are of drinking age cannot do so.

"You can drink if you're of age, but in cases of emergency—for example with Hurricane Isabel—you cannot drink on campus," said John Fields, associate vice

president of Student Affairs.

Chief Jim Phillips of the University Police elaborated on this policy. "We would only do that in the case of severe weather," he said. "Typically we have done that for big snow storms, but we don't do it lightly and we don't do it often, and it's purely for the safety of the students."

Also according to university policy, alcohol consumption at athletic events and concerts is strictly prohibited. However, student organizations on campus can receive permission from Student Activities to have alcoholic beverages at their functions by filling out a request form and following guidelines stipulated on

the form itself and in the student handbook.

Alcohol violations, on the other hand, depend on the severity or frequency of offenses.

"If someone under the age of 21 is caught with alcohol or is found to be under the influence, the individual goes to a hearing to find out if in fact they are truly responsible," said Dave Gutoskey, associate director of Housing and Residence Life. "If they are found to be responsible, most likely for the first offense, we may fine them and send them to a Community Responsibility Session."

As the name implies, the Community Responsibility Session is an hour-long program designed

to instruct the student on how to be more responsible in the college community. Further, or more severe, offenses carry heavier fines and could entail a three-hour session geared toward the student, counseling through Health Services, probation or even loss of housing.

At times when the University Police are called to handle an incident of public drunkenness or student intoxication that may be creating an unsafe environment, their main goal is to resolve the situation.

"We want to restore order and get the situation back to normal," said Phillips. "In most cases, the person will straighten up, but we would do

a report and notify Residence Life. Rarely do we have to arrest them, but we will if they are endangering themselves or somebody."

In the event of an arrest, the student has the option of registering for the Misdemeanor Offense Program (a statewide program which requires a \$50 registration fee), performing community service or appearing before a judge in civil court.

"If you go to the judge," said Phillips, "he can fine up to \$500 for a first offense. Plus, [for a further offense] if you've already been to the Misdemeanor Offense Program, you are required to go to court and the fine is going to be even higher."

Battle of the better sub: Quizno's vs. Subway

By: Carl Konrad
Staff Writer

Subway...Eat Fresh or Quizno's...Mmmm Toasty? The battle of the better sub has hit Salisbury, given the new opening of Quizno's on Route 13, located less than half a mile from the popular Subway location in Clairmont Shopping Center.

In trying to avoid the unhealthy convenience of fast food chains, college students often opt to enjoy a sub or sandwich instead. Subway, up until the recent opening of the new Quizno's, has been the college hot spot for a healthy and affordable alternative to fast food. Since the recent opening of the new Quizno's location on March 24, the competition between these two franchises has heated up.

When hungry health-conscious students look toward subs, the question arises: Subway or Quizno's? The battle of the subs comes to choosing taste and quality over time and cost. An online poll concluded that 66 percent of people prefer Quizno's to Subway in a taste test, but that doesn't always mean the final choice lies with this particular franchise.

Quality over affordability may not reside in the better sub debate. In Salisbury, a college town where the budget of most students is low, if present at all, cost is a prominent deciding factor. What's more important to most people, taste or

affordability and convenience? For SU students, it seems to be a toss up.

Quizno's may be pricier, but junior Zach Graves believes he gets

"Quizno's is the jam. It's so much better than Subway—it's not even close," said student Tommy Gateau.

Subway has always used the technique of advertising by appeal to good health and a fit lifestyle. Jared, the weight-loss spokesman for Subway, the recent introduction of the low-carb wraps and the "7 Subs less than 6 grams of fat" are several marketing methods used by Subway. However, Quizno's has reciprocated and met the health challenge by offering a low-fat menu featuring subs that are "Full in Flavor & Fewer than 7 Grams of Fat."

In today's society health is definitely a factor in food choice,

but taste is a value that is just as, if not more important to a large number of Americans.

Quizno's, unlike Subway, uses more modern techniques of marketing. Instead of the typical and somewhat boring traditional subs—like turkey, ham, roast beef and meatball—Quizno's has an extended menu that includes options like "Honey Mustard Chicken with Bacon on Italian Ciabatta Bread" or "Black Angus on Rosemary Parmesan Bread."

The fancy names may be ambiguous, but one may argue these names sound more appealing and enticing than the typical "Turkey Sub." However, fancy names and toasted subs come with a higher price. The typical 6-inch sub at Subway costs, on average, about \$3.99, depending on the type of sub and toppings. In comparison, the medium Quizno's sub ranges between \$5.00 and \$6.00.

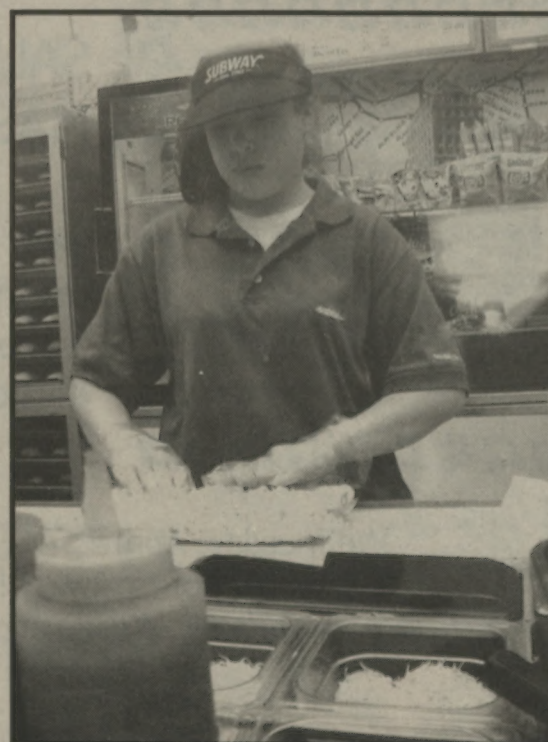
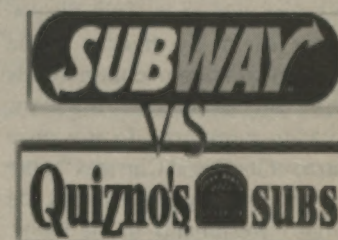
In addition, Quizno's uses a different approach to advertising, which can be noted through their recent promotions and commercials. Even if people aren't enticed to buy a sub from Quizno's because of advertising, one is unlikely to forget a Quizno's commercial.

With the singing mice, or monkeys, or chickens—or whatever they are—Quizno's makes sure their marketing goals are unforgettable, even if the

commercials may seem absurd.

In addition to sub sandwiches, Quizno's and Subway both offer a variety of soups, salads, sandwiches and a kid's menu. However, for those with a sweet tooth, Quizno's has a more extensive desert menu featuring cookies, bundt cake and double chocolate chunk brownies. Concerning beverages, it is noteworthy that Subway serves Pepsi while Quizno's serves Coke products.

So driving down Route 13, someone decides to have a sub for lunch. What is the final decision...Subway? Quizno's? Either? Maybe it depends how much time he or she has, how much pocket change is available, or whether or not he or she is counting carbs that particular day. Which business has the overall upper hand? In this writer's opinion, without reservation, the better sub victory would have to go to Quizno's.



Subway is the old standby for good subs, but Quizno's is the cool new kid on the block.

Photo by Contessa Crisostomo

Has LOL Gone Too Far?

By: David Raley
Staff Writer

The widespread use of Instant Messenger services across college campuses has significantly contributed to a lack of respect for proper spelling and grammar usage. Anyone who passes by a Salisbury University dorm room in the evening would likely hear the sound of IM bleeps, bleeps and buddy list door openings and closings. The content of the individual IM conversations may vary widely, but a great many share a common trait: an excessive use of acronyms, abbreviations and sloppy grammar.

Though the magnitude of IM slang is growing rapidly, certain acronyms and abbreviations are becoming almost universally recognized parts of communication—perhaps none more than LOL ("laughing out loud"). Other common terms are ROFL ("rolling on the floor laughing"), BRB ("be right back"), A/S/L ("age/sex/location"), G2G ("got to go"), TTYL ("talk to you later") and

WTF ("what the f***").

"Back when I was a little girl, I'd always make abbreviations for various words," said junior Nickie Imhoff. "Now the internet has provided me with the ability to use these words to express my love for the digital age."

Less familiar terms include ARE ("acronym-rich environment"), BMGWL ("busting my gut while laughing"), ITIGTBS ("I think I'm going to be sick"), JTLYK ("just to let you know") and FMTYEWTK ("far more than you ever wanted to know").

"While growing up, I was subjected to many abbreviations, most of which I didn't know," said freshman Christopher Baum. "I made it my job to find out what they meant. After I found out what an abbreviation meant, I would use them because I then felt 'cool.'"

For many college students, using acronyms and abbreviations is merely an innocent method of speeding up IM conversations. However, the danger is that these "short cuts" of speech are frequently

followed by a quality of grammar that most English professors would find appalling.

In the world of sloppy Instant Messenger spelling and grammar, you are simply "u," both your and you're become "ur," night changes to "nite," I'm turns into "im" and so on. Proper capitalization and apostrophes are generally forgotten all together.

For those who oppose the popular way of typing on IM, a serious fear is that this hasty style of communicating may be detrimental to the average student's writing skills. There have been reports of IM slang being found within actual research papers and essays, whether in middle school, high school or college. The more common these examples become, the more there is an indication that sloppy IM usage has gone too far.

Students interested in improving their basic writing skills over Instant Messenger can consult the dictionary or any English grammar guidebook.

You know you want 'em – fall registration tips

By: Abby Smith
Staff Writer

Akin to signs by the rides at amusement parks proclaiming "You must be 'this' tall to ride," SU's GullNet course registration system seems to be a subtle way of saying, "You must have 'this' much skill, techno-knowledge and, of course, luck to continue attending classes at this university."

Registering for classes online can be a complicated task beyond even the most experienced web user. So, in an attempt to make the upcoming class registration as quick and painless as possible, the following is a list of tips to guide you through it.

First of all, a fairly obvious suggestion is to get up early. Give yourself enough time to break through the early morning "brain fog syndrome" and get a grip on your computer operating motor skills. Believe it or not, the simple task of using your PC becomes infinitely more complicated when waking up at 7 a.m. So, set your alarm early to allow for technical difficulties, be they your own or the computer's. This way, you'll be awake and registered by 7:05, and your sleepy-eyed peers will just be shuffling over to their Dells hoping

that there's still a spot left in the one Monday/Wednesday History 102 course.

It's a good idea to have first choices and a few back-ups, just in case sections are filled or cancelled. This semester, in a heroic, tree-saving effort, the University is not publishing paper listings. The course offerings are only online, so the listings can be tweaked right up to the night before registration, unbeknownst to students.

"I had no idea what was going on. Only one of my classes was showing as being offered, so that's all I registered for," said one student of her registration experience last semester. "I had to call the help line and re-do my whole schedule. It sucked so bad." To avoid these kinds of troubles, take the time to draft out an alternative schedule, just in case Intermediate Accounting II is more popular than you thought.

Also make sure that you've logged in to the GullNet system once before you actually make the attempt to register. Get a feel for how it's set up and discover what information you need in order to log on. If, after an entire year, you still haven't managed to remember your PeopleSoft ID name and password (it's the same information you enter

when you log into Groupwise), find that out before registration day and have it written down somewhere for the big day.

Overall, the best idea is to be prepared and familiar with all the aspects of registration. Although it is mandatory to have a meeting with an academic advisor before actually registering, few students feel that the meetings help them pick classes and understand how to use the GullNet system. Many students feel the 15-minute advising appointments are not beneficial and are rather unnecessary.

Students feel that professors give little feedback or advice about the classes they sign up for. "The professors aren't paying attention to individual situations," said one student who wished to remain anonymous. "My advisor didn't do anything for me. He basically just opened my account so I could log on and register." You should have a vague idea of how your schedule looks a few semesters out, not just for this semester. Prerequisites and sequencing are pesky little things that can cause big problems if you don't pay attention to them. When you have a feel for what you'll be

doing and what classes you'll be taking in the not-so-distant future, it will be less of an issue whether or not your advisor actually advises you.

These tips are in no way guaranteed to make registration an immensely enjoyable, easy process that you will want to write home about. But hopefully, you will have gained some insight as to the best way to go about registering. But if

you seem to be utterly cursed by the GullNet gods and have registration complications despite these pointers, you can at least rip this page out and shred it into thousands of frustrated bits. Just make sure you don't rip up the paper which contains your proposed schedule - you'll need that when you're on the phone with the help line. Good luck.

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Beat the mid-semester blues: An advice narrative

By: Jonathan C. Howard
Staff Writer

The homework piles up and surrounds you, leaving you in the middle of a cage-match battle with your intangible demons: Uncertainty, Neurosis, Pressure and Time. They encircle you, taunt you and make you question everything you just wrote. You are jolted awake only to realize that the nightmare is real; you have entered the bowels of academia and are plummeting straight into your own personal hell. Welcome to April, sucker.

You have done little but drag both feet through this awful semester. You are undoubtedly out of absences in all of your classes, your spring break tan is fading with your patience and your financial situation has gone from dire to cataclysmic.

It is an awful time for all students, but especially for those who have carved out their own niche in the 2.0-2.5 range. We "borderliners" (and we are an elite group of slackers) have for one reason or another decided to perpetually refuse to take school seriously until

the remaining weeks of the term. We are the children who repeatedly touched the hot stove.

Perilous times face us. Our weeknights are cold and mean, fueled by lethal doses of nicotine, caffeine and whatever other stimulant or placebo we run across. Staying focused during one of these nights is damn near impossible. Here are some tips to help.

* Listen to some real blues — Howlin' Wolf, Buddy Guy, John Lee Hooker; these guys have PROBLEMS. You think you've got problems, college kid? The rent man is knocking down their doors, their women done took all the money and run all over town, they got locked up for no reason. Pulling an all-nighter while listening to some good delta blues will make you realize how good you've got it.

* Watch John Wayne films. John Wayne is one tough son of a bitch. You are not. Tighten up, pansy. Also, watch "Die Hard with a Vengeance" — take note of the part where Bruce Willis pulls the metal splinter out of his shoulder. Willis

= tough. You = suck.

* Play "Eye of the Tiger" constantly — this tip is tricky. It gives you the illusion that you and your work are in the middle of an intense battle, and dammit, you will win! You pound the keys harder, faster and with more gusto than you ever have before. You've got the eye of the tiger, baby. When the Fulton Hall Lab tech kindly tells you that only fifteen minutes remain before they kick you out, you punch him square in the jaw, knocking him clear across the building into the pottery room. The problem with this tactic is that you have to know your threshold for pain. (That, and the IT guy might not be too happy with you.) "Eye of the Tiger" can make you insane. Once you've gone too far, there is no turning back. You either have to kill yourself or drive to Philadelphia and run up the stairs

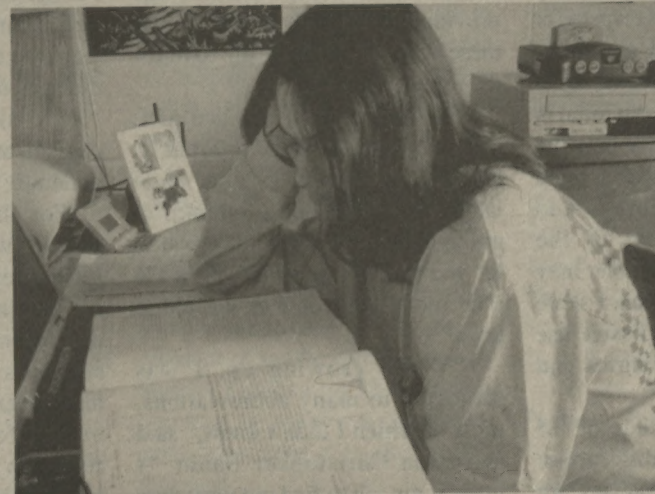
like Rocky.

* Ride a Greyhound to the destination of your choice and catch the next one back. Nothing keeps you awake like our nation's public bus system. The orange jumpsuit on the guy next to you reads "PROPERTY OF WICOMICO COUNTY". You might have to keep one hand on your wallet and the other on your book, but surely you won't doze off. The uncomfortable seats and foul smell emanating from the on-

board restroom

will make you want to send your brain anywhere but this awful reality. Hence, reading your school books could serve as a useful distraction.

* Go to the zoo. Those caged animals have it pretty bad. Aren't you glad you aren't a caged animal?



Midterms lead to finals, which lead to STRESS!

Photo by Contessa Crisostomo

SHRM gives advice on how to get your dream job

By: Caroline Watson
Staff Writer

Job interviews can be extremely intimidating, especially when students are going after a job that they are passionate about. It is important for career seekers to understand that first impressions count the most when going into an interview. First impressions include having a good resume, good manners and an appropriate appearance.

For those students who may be clueless on how to present themselves to a possible employer, The Society for Human Resources Management (SHRM) is hosting a career-building workshop titled "What not to do, what not to say, and what not to wear" that will help point students in the right direction. The event will be held in the Worchester Room and is open to all students.

Human Resources professionals from local business and members of the professional chapter of SHRM will be talking to students about how to be successful in a job interview. Along with helping students prepare for interviews, they will informally look over resumes and give students positive and negative feedback.

Students are required to wear professional business attire, and a fashion show will be held to present students with the appropriate dress for a job.

"Through this event, I want students to gain informal experience talking among business professionals, get feedback on their resumes and some ideas on what to do in order to increase chances of success during interviews," said Andrea Martelo, president of SHRM.

Denise Rotondo, associate dean of the Perdue School of business and SHRM advisor, plans to attend the event as well. Lauren Zicchos, the SHRM's treasurer, said that the club helps students by giving any major the necessary skills for finding a good job.

"I like the fact that ... you don't have to be a management major to be a part of the club," said Lauren Zicchos. "We do things that are necessary in any field of business."

Martelo said that students must email her to reserve a spot at the free workshop, which will offer complimentary food and drinks. She suggested that students can obtain professional development credit that is needed for some students in order to graduate. The event is on April 22 from 3:30 p.m. to 5:30 p.m. in the Worchester Room of the Commons building.

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4. Contest held is a 50/50 raffle - one half of prize pot benefits The Flyer and The Evergreen, the rest goes to winning participant(s).
5. All applicable fees and taxes the sole responsibility of the winner.

Edward Norton gives \$1 million to Columbia, Md. charity

By: Abby Smith
Staff Writer

One of Maryland's very own celebrities, Edward Norton, is continuing his long family tradition of philanthropy. Following the lead of his philanthropic predecessors, Norton has donated \$1 million to The Enterprise Foundation, a Columbia, Md. charity.

A Yale graduate and accomplished actor, Norton hails from Columbia, Md. His grandfather, James Rouse, founded Columbia in the late 1960s to fight urban sprawl and uniformity. A noted civic patron, Rouse established The Enterprise Foundation with his wife, Patty, in the early 1980s to provide jobs and housing and to create safer neighborhoods for low-income families. The Foundation has greatly helped many families since its inception and now spans across 18 cities. In its history, The Foundation has worked with more than 900 non-profit organizations in more than 280 worldwide locales.

Norton has worked with The Foundation for many years, and serves as a trustee of the group. Previously, he has donated a percentage of the proceeds from his films such as "Red Dragon" and "The Score" to the Foundation's

work. Norton's latest donation will enable The Foundation to help many more families receive the housing and safety they need. He has also made efforts to have The Foundation start a solar energy program. For each celebrity or public figure that purchased a solar energy system, The Foundation would donate a system to a low-income family. This would mean that the low-income families would not have to pay any electricity bills.

While Norton's donations may have the most relevance for Marylanders, celebrities who are involved in charity and community service are becoming much more common. Angelina Jolie has become involved in several causes, the most well-known of which is her position as a UN Goodwill Ambassador. U2's Bono has received publicity for touring Africa with Treasury Secretary Paul O'Neil in an attempt to highlight the plight of HIV/AIDS victims and raise assistance for debt relief.

To learn more about The Enterprise Foundation, visit <http://www.enterprisefoundation.org>. Additional information was gathered from <http://www.enterprisefoundation.org> and "The Columbia Flyer."



Photos courtesy of Google.com

LeBron or 'Melo: Who's the rookie of the year?

By: Matt Dewhurst
Staff Writer

With the NBA season winding down, all eyes are on Carmelo Anthony and LeBron James for the race for the rookie of the year. The two young superstars have almost identical stats. James is averaging 21.1 points per game, 5.8 assists per game and 5.5 rebounds per game while Anthony is averaging 20.9, 2.8 and 6, respectively.

James has a slight edge in all but the rebounds, which makes him the obvious choice, but Anthony has had his team in the playoff hunt for the whole season while James has only had his team in the race as of late. This is where it gets interesting. Do you choose a player

based on his performance as an individual or his team play? Both have clearly been team players and understanding of their role as team leaders. Both have set the record for most points in a game for rookies this year with 41 points. Both are clearly the two best rookies in the league and both are way better than expected.

When they first came into the league there was much suspicion that they, especially LeBron, couldn't hang with the big boys right away, but that was thrown out the window almost one minute into each of their first games. When it comes down to choosing an MVP, which they both have to be considered for, you look at the team

without the player. Would they have been where they got to without that player? But for rookie of the year it's a simple stats and highlights issue, and both have had their fair share.

Many have come out saying that LeBron has it locked because he has had bigger games and bigger moments, but there is a lot to be said about Carmelo. He has taken a team that didn't even have a recognizable name on a jersey and transformed them into a major attraction. If the Nuggets somehow make the playoffs and the Cavs don't, the

committee has to seriously look at Anthony over James. However, with that being said, all LeBron has done is the exact same thing in Cleveland, making them possibly the hottest road ticket around.

James is a legitimate contender for player of the year and MVP and gets my vote for Rookie of the year over Anthony. It will be interesting to see these two battle it out the next 10 or so years because right

now it's LeBron's spotlight and 'Melo is just trying to get a piece of it.



Carmelo Anthony



LeBron James

Courtesy of Google.com

NL Preview: Changing of the guard

By: Dan Parker
Staff Writer

As the 2004 season starts for all of Major League Baseball this coming week, so do the expectations for National League teams that are not used to the spotlight. The San Diego Padres and Philadelphia Phillies have made the most significant changes to their rosters and have new ballparks to show off their renewed talent. Come playoff time, do not be surprised to see teams from the National League that are sporting brand new stadiums.

The National League East has the most parody in baseball. The Atlanta Braves, Florida Marlins and Philadelphia Phillies all have a chance to win the World Series this season. Philadelphia's major problem last year was that they could not close out games. Jose Mesa and the rest of the humiliating bullpen blew countless saves as the Phillies lost the race for the wild card to the World Champion Marlins. The Phillies are now the best team on paper in the National League with the addition of dominant closer Billy Wagner. Wagner's 40 saves will help Philadelphia win the National League East pennant and reach the playoffs for the first time since 1993.

The Marlins and the Braves will be fighting it out for second place. Florida will have the same starting rotation that virtually shut down the Yankees in last year's World Series. If Josh Beckett continues his domination from last season's playoffs and Dontrelle Willis can be more consistent than last year, the Marlins will have one of the best starting rotations in baseball. Although the Braves lost sluggers Javy Lopez and Gary Sheffield, they added another pure hitter in J.D. Drew. Drew, Chipper Jones and Andruw Jones are headlining this year's offense, which shows that Atlanta will still have no problem scoring runs. Pitching will be the deciding factor for the Braves in 2004. Mike Hampton and Russ Ortiz headline a starting rotation that includes the likes of second year Horacio Ramirez, who was 12-4 in his rookie season. The downfall for Atlanta in 2004 will be their mediocre middle relief staff and the fact that starter Jarret Wright did not make a start last year.

It is no surprise that the Montreal Expos and New York Mets will fill out the bottom of the National League East. The Expos had no choice but to let go of All-Star right fielder Vladimir Guerrero and ace Javier Vazquez because of their terrible financial situation. Despite those key losses, there is no doubt that manager Frank Robinson will have his young team playing with intensity and honor. Look for Montreal to have a big role in September when they will make the race for the playoffs tough for the other teams in the National League East.

The Mets will not be anywhere close to tasting the playoffs this year, but watch out for them in the coming years. They have perhaps one of the most exciting middle innings with the addition of Japanese shortstop Kaz Matsui and second baseman Jose Reyes. Cliff Floyd, Mike Piazza and Mike Cameron will give the Mets the offensive power it needs to be competitive in the NL East. But New York's offense will not be enough to overcome its below average pitching staff led by aging Tom Glavine, who was a dismal 9-14 last season.

The NL Central will be the most pitcher dominant division this season and will most likely be won by either the Houston Astros or the Chicago Cubs. There is no doubt that the Chicago Cubs have the best young pitching staff in the majors with Kerry Wood and Mark Prior at the top. The Cubs will win the NL Central pennant this season because of the addition of Greg Maddux. Maddux's presence alone will make every pitcher on Chicago's staff even better and that is a scary thought for the rest of the division.

Coming in second will be the Houston Astros, but they will win the National League wild card. With Roger Clemens and Andy Pettitte coming over to complete a pitching staff that already has one ace in Roy Oswalt, staying healthy is the only concern in Houston. Oswalt is currently nursing a right-

groin strain and although Clemens has one of the best work ethics in baseball, he is in his 40s and may have arm troubles. With virtually the same batting order as last year and an up and coming star in Morgan Ensberg, Houston has all the ingredients to have an amazing season.

St. Louis has the offense to compete in the central, but there are questions surrounding their pitching staff. Albert Pujols, Edgar Renteria and Jim Edmonds headline a lineup that can score off of anyone in the league, their pitching just can't compare to Houston or Chicago. They'll compete, but won't finish higher than third.

Cincinnati will finish fourth in the central. The Reds have three great hitters in Austin Kearns, Adam Dunn and Ken Griffey Jr. that fill out a solid line up. When it comes down to it, Cincinnati's pitching cannot contend with the Astros or the Cubs. Led by Cory Lidle who went a disastrous 12-15 with a 5.75, the Reds' pitching staff is one of the worst in the league.

Rounding out the NL Central will be the Milwaukee Brewers and the Pirates. There is no question that the addition of Junior Spivey and Craig Counsell will improve the Brewers lineup, but they do not have the slugger that can knock in 100 runs. In short, without Richie Sexson, Milwaukee fans will be thinking about next season by the All-Star break.

The Pirates have no chance of getting out of last place. Their goal should be to not lose 100 games.

The San Diego Padres will win the NL West because they did a great job in the off-season finding veteran players that will complement their young talent. Veteran pitcher David Wells will provide much needed leadership on a pitching staff that has a lot of young potential with the likes of Adam Eaton. Also, catcher Ramon Hernandez will further help develop the inexperienced pitching staff much like he did in Oakland. Sweet swinging Sean Burroughs, Brian Giles, Phil Nevin and Ryan Klesko will be solid enough to help steal the division from the San Francisco Giants.

Barry Bonds will be the same dominant power hitter that he has been for the past decade, despite talk of him taking steroids. The Giants will still be an offensive juggernaut and the only reason they will not win the west is because of their injured staff. Both ace Jason Schmidt and closer Rob Nen are coming off surgery and may not be in their same form. Without Schmidt and Nen performing at their best, the Giants will have little chance of reaching the playoffs.

Do not count the Arizona Diamondbacks and Los Angeles Dodgers out just yet. The Diamondbacks added a weapon in slugger Richie Sexson that will solidify the middle of their lineup. The destiny of the Diamondbacks will once again fall on Randy Johnson's shoulders. Johnson is also coming of an injury that has changed him from a dominant pitcher to a finesse pitcher. In spring training, he has relied on his change-up to get batters out. The bottom line is that Brandon Webb cannot carry Arizona's staff without Johnson.

Los Angeles also has a chance to compete in the NL West. With Jeff Weaver coming over from the Yankees and Hideo Nomo arising as a dominant starter once again, the Dodgers have an above average starting rotation. However, the Dodgers will have the same problem this year that they had last year: scoring runs. No one knows if the 40 homerun Shawn Green will show up or if the four-week homerun drought Green will appear this season. That concern along with not having another RBI producer is why the Los Angeles Dodgers will be in the basement of the NL West.

The Phillies, Astros, Cubs and Padres will be battling for the chance to represent the National League in the fall classic. Harry Caray's spirit along with one of the most dominating pitching staffs of all time will give the Chicago Cubs the World Series title in 2004.

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Salisbury Rugby wins MARFU championship

By: Brett Gaba
Freelance Writer

On Sunday, March 28, Salisbury University's rugby team defeated Radford College 29-22 to win the 2004 MARFU (Middle Atlantic Rugby Football Union) championship. After defeating the University of Virginia 13-10 on Saturday, Salisbury was matched with the defending Division II Collegiate Rugby Champions, Radford College.

Led by team captains Adam Tully and Bill Beck, Salisbury began the match with an intensity that few teams can match. Senior 8-man Brian Johnson dominated both teams' line-outs and scored the game's first try after blocking a kick deep in Radford territory.

Two minutes after the first score, inside center Adam Tully intercepted a pass between the Radford centers and ran it back 60 meters to make the score 12-0. Salisbury's momentum seemed unstoppable and the defending National Champions seemed shaken.

Radford quickly gained its composure and organized its attack, scoring the first try 18 minutes into the first half after a penalty two meters outside of Salisbury's try-zone. Radford did

not go down without a fight and the next 72 minutes were a back and forth slug-out of strong running, well-placed kicks and hard hits.

Senior wing Matt Crowder broke his clavicle during the first half of the UVA game and was replaced by junior Luke Owens. Crowder's consistent fielding and kick countering were certainly missed in the backfield, but what Owens lacked in experience, he more than made up for in intensity. Owens was injured 23 minutes into the second half and was replaced by junior Matt Shover, who managed a spectacular 20-meter kick return which led to a Salisbury score.

Senior fullback BT Burke was four for six on penalty kicks and conversions, accounting for nine of Salisbury's points. Equally significant, Burke's kicks back for touch never let Radford take advantage of their strong kicking game. Burke was also instrumental in directing Owens and Shover on where to be positioned in the backfield.

Senior wing forward John Logan scored another try early into the second half on a four meter run off of a penalty. Logan's strong ball running, relentless defense and bone-crushing hits helped keep

Radford out of its attack zone while Tully's kicks for touch shattered any hope of Radford taking advantage of good field position.

Midway through the second half, Logan was replaced with a quickly developing sophomore wing forward, Nick Dimichele. Like Owens and Shover, Dimichele's strong tackling and all-around solid play are clear indicators of the team's talent depth and promising future.

Forwards Hooker and Jason Bloom supported the team with excellent scrums, constant running support and fantastic loose play. Junior wing forward Tony Magnolia covered the field brilliantly and never let Radford's back-line get into an offensive rhythm. Props Patrick McGrath and Jeremiah Light had their hands full with a large and experienced Radford front row, but the Radford pack simply couldn't compete with their brute strength and excellent scrum technique. Locks Sean Kelly and Jason Mumford each offered strong, thundering runs down Radford's center that was clearly worn down by Salisbury's inside backs.

Mumford scored well into to second half, pulling Salisbury into the lead - a lead that was further

extended by Burke's boot with a penalty kick to make the score 29-22 and clinch the game.

Junior scrum-half Bill Beck played an impressive game. With excellent lineout throws, clean passes and a constant field presence, he was an effective pivot point between forwards and backs. As he said in his pre-game speech, their collective desire to win was simply greater than anyone else's, and this was evident in his play.

In the back line, senior fly-half Matt Ruthkowski shut down Radford's inside backs with help from Tully. Ruthkowski distributed the ball well, ran with authority and made some well-placed kicks. Senior outside center Bill Creese and junior wing TJ Carlin helped to stretch the Salisbury attack line past the center of the field. Radford's back line simply couldn't match SU's impressive pace, although the muddy field conditions weren't an ideal showcase for Radford's speed. The team's consistent breaks down the sideline forced the larger Radford pack to scramble from one side of the field to another while Salisbury's more fit and mobile forwards were able to organize themselves and keep up a constant attack.

"All of the running has paid off, all of the conditioning and hard work that we've done as a team. But we've got to stay focused and begin preparing for the next three games," said coach Robert Davis. "The MARFU Championship is an accomplishment, but I know that this team can go the distance. I feel very thankful to have such dedicated players both on the field and on the sideline. Regardless of the outcome of these next games, this season has been very special to me."

To qualify for the MARFU tournament, Salisbury had to first clinch its local PRU (Potomac Rugby Union) championship by defeating Georgetown University 18-16 last fall. For the 2003-2004 season, they remain undefeated and have won the past 14 games.

Salisbury Rugby will be traveling to Nashville, Tenn. on April 17 to compete in the Men's Collegiate Division II quarterfinals. From there, they hope travel on to Stanford, Calif. for the National Championship match.

Any monetary donations from family or supporters would be greatly appreciated to help with travel expenses. Donations can be sent to Sean Kelly at shooter007@aol.com.

Sorting out the madness

By: Chris McCarthy
Sports Editor

The madness is almost over. March has come and gone and office pools everywhere are coming down to the wire as the NCAA college basketball championship game is finally set. After two fantastic final four games, the University of Connecticut will meet Georgia Tech on Monday, April 5 for the 2004 title.

Georgia Tech's journey to the championship game was filled with ups and downs as the Yellow Jackets emerged from the ACC to play for the title. The ACC was expected to be represented in the title game and in the final four, but by Duke, North Carolina, NC State or Wake Forest. No one told that to Georgia Tech, as they beat Oklahoma State on Wil Bynum's last second driving lay-up.

With higher seeds Kentucky and

Gonzaga falling victim to upsets, Tech beat Northern Iowa, Boston College, Nevada and Kansas for the right to play Oklahoma State in the final four. This is the first time in school history that the Yellow Jackets will play in the title game and they did most of this without BJ Elder, the floor leader of Georgia Tech. Jarrett Jack stepped up his game in a big way during the tournament and has been the driving force behind the Yellow Jackets' success. Luke Schenscher has played well in the frontcourt the entire tournament, but may not be as effective when going up against All-America center Emeka Okafor. However, Schenscher has been phenomenal throughout the tournament and can hit the outside jumper. Georgia Tech's success hinders on Schenscher's ability to produce against UConn's large frontcourt players.

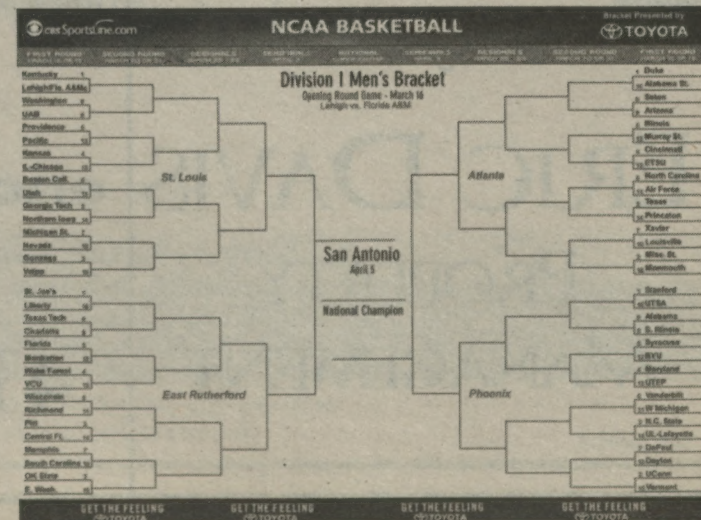
Jim Calhoun's Huskies were on

cruise control the entire tournament until the final four game against Duke. Like Georgia Tech, UConn had to play most of the way with its leader, Okafor, hindered by injuries. But point guard Ben Gordon has stepped up and made a solid case for himself to be named most outstanding player in the tournament if the Huskies win.

UConn beat Vermont, DePaul, Vanderbilt and Alabama for the right to play Duke in the final four. In their first four games, the Huskies were never really tested and looked as if the defensive pressure of Duke was going to be their demise. But UConn, down eight with just over three minutes to go, rode their star to glory. Okafor managed to get Shavlik Randolph and Sheldon Williams to foul out, meaning that Duke had virtually no way of stopping the big man in the games waning moments.

Like every March, this one had its share of upsets, buzzer beaters and defining moments. In the end, which will be on Monday, the culmination of hours upon hours of hard work and dedication will be the national championship. Will the Yellow Jackets shut down Flash Gordon, Okafor and company for

the first title in school history? Or will the savvy Calhoun lead his team like his has so many times before and add another championship to his illustrious coaching career? In the NCAA tournament the only sure thing is that there are no sure things.



Women's lacrosse thumps Frostburg State

By: Chris McCarthy
Sports Editor

The No. 4 women's lacrosse team jumped out to an early lead and never looked back as the Gulls rolled past visiting Frostburg State 16-6 on Saturday. SU's relentless offensive pursuits gave them an 11-0 advantage at halftime. Salisbury was led by sophomore attackman Erin McCarthy's three goals. Junior midfielder Sarah Slafkosky, senior midfielder Amber Stansbury, senior attackman Jessica White and junior midfielder Emily Dutch all netted two goals each for SU (7-

2). Also adding goals for the Sea Gulls were Linda Ackermann, Jessica Wirth, Lynsey Bateman, Ani Khatchatoorian and Kelly Mulligan.

In the second half, the Lady Gulls' defense led by senior Kelly Murphy continued to harass the attackmen of FSU. SU's defense held Frostburg State to just 11 shots on goal while the Gulls were able to get off 48 shots.

Salisbury has only three games remaining before the CAC tournament, which begins on April 18. They will travel to face Mary

Washington on Tuesday at 4 p.m. and then play at St. Mary's on April 10. Their final tune-up before the tournament will come on April 15, when they will play Villa Julie at home. That game is scheduled to start at 4 p.m.



Photo by Kat Hess

The Lady Gulls beat Frostburg University 16-6 last Saturday.

Track and Field at Captain's Classic

By: Noah Wood
Staff Writer

The SU track and field team competed in two meets last weekend. The throwers went to the Osprey Open at Richard Stockton College in Pomona, N.J. and the rest of the Gulls went to the Captain's Classic at Christopher Newport University in Newport News, Va.

The small group of throwers that traveled to the Osprey Open did very well. Impressive performances by the throwers came from freshman Chris Colangelo (third in the javelin with 158'8" and third in the shot put with a personal best of 44'7"), junior Brandon Fields (second in the discus with 135'8"), freshman K.C. Gale (second in the shot put with 36'8") and junior Melissa Lewis (third in the javelin with 110'1" and third in the hammer throw with 118'6"). Junior Tim Robinson won the javelin with a new school record of 186'2 3/4" and took third in the hammer throw with a personal best of 127'3". The Sea Gulls proved at the Osprey Invitational that the throwers can potentially help track and field win the CAC crown.

The rest of the team at the Captain's Classic had an incredible

meet. Both the men and the women had some significant improvements and boosted their confidence for the rest of the season. Among some of the best men's performances at this meet were junior Tristan Gilbert (second in the 1500 meter run with a personal record of 4:00.34 and first in the 800 meter run with 1:56.55), junior Steve Jacobs (fourth in the 3000 meter steeplechase with 10:05), senior Justin Johnson (fourth in the 110 meter high hurdles and first in the 400 meter high hurdles), sophomore Will Murdoch (second in the 3000 meter steeplechase with 9:44.5), the 4 X 100 meter relay team of sophomore Josh Payton, freshman Dominic Lewis, junior Brian Deleon and senior Justin Johnson (third with a time of 44.6) and the 4 X 400 meter relay team of Enos Benbow, Daryl Lee, Josh Payton and Johnson (second with a time of 3:26.12).

Freshman Kris Greenwell won the pole vault and tied his personal best by clearing 14 feet. "I just enjoy pole vaulting," said Greenwell. "I just look at the other competitors as goals. I beat a guy who beat me in the indoor season. I think the team did really well. We had a lot of firsts and seconds."

The women's team also had an impressive showing at the meet. Good performances on the women's side included freshman Ruth Hedrick (second in the 400 meter high hurdles) and senior Rebecca Lyons (second in the 300 meter steeplechase). Sophomore Karen Chaney recorded a personal best time of 21:19 in the 5000 meter run. "This is my second PR [personal record] for the outdoor season and I am very excited to see what the rest of the season has to hold," said Chaney.

Head coach Jim Jones feels that the team is keeping up a strong, healthy momentum. "We have to continue to keep our focus," said Jones. "We need to keep working toward our goal on April 17." April 17 is the CAC championships, the culmination of the season. Next weekend the Sea Gulls can be seen in action at the University of Delaware Invitational.

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SU SPORTS

5 April 2004

No. 1 Men's lacrosse wins 19th straight

By: Chris McCarthy
Sports Editor

Salisbury came out hot and never seemed to cool off during their 27-7 trouncing of York College on Tuesday. The win was the 19th straight for the Gulls dating back to last season. Salisbury led the game 10-1 after the first quarter and the defense, led by co-captains Evan Howard and Jeff Bigas, relentlessly turned away York scoring threats. SU led the game 16-3 at halftime.

Seniors Andy Arnold and Corey O'Neil led the way offensively, scoring three goals and tallying three assists each. Sophomore attackman Dan Boyer also registered three goals and added an

assist. Junior midfielders Casey Olejniczak and Justin Smith, senior attackman Scott Simmons and freshman attackmen

Mike Edwards and Eric Bishop all scored twice. Simmons also had two assists.

SU only has two more games before they begin play in the CAC tournament on April 17. They will



The No. 1 ranked Gulls massacred York.

Photo by Constance Mensh

travel to face conference rival Mary Washington on Tuesday and then go to McDaniel on April 10. After the McDaniel game, they will have a

full week to let bruises heal before going into the conference tournament in which the No. 1 Gulls are sure to be heavily favored.

Baseball steamrolls Gallaudet

By: Kevin Froehlich
Staff Writer

Mac Mollet tossed a complete game three-hitter and the Salisbury offense collected 16 hits as the No. 26 Sea Gulls beat Gallaudet 15-1 on Wednesday. Mollet (3-0) struck out nine and allowed no earned runs in winning his third game of the season.

Salisbury (19-7, 5-2 CAC) scored four runs in the bottom of the first after walks to Trey Cobb and Nick Pegelow and singles by Rob Kassekert and Matt Johnson. Gallaudet also committed two errors in the inning.

In the second, Kassekert hit a two-run homerun on top of the warehouse in right field, his third of the season, to put the Gulls on top 7-0. Kassekert finished 3-4 with four RBIs. Pegelow also hit his third homerun, coming in the

sixth. He had two RBIs and his 4-4 day increased his team-high batting average to .443.

Gallaudet scored its only run in the top of the third off one hit, one walk and Salisbury's only error of the day. The Bison made five errors in the game.

Salisbury scored at least one run in every frame of the contest, scoring four runs in two different innings. Cobb and Johnson both went 3-4 with three RBIs respectively. David Sutton, Brandon Mason and Jason Lively also added hits for the Sea Gulls.

Salisbury continues league action this week when they play York College at home on Wednesday the 7th and then play away on Saturday before starting up the Capital Athletic Conference tournament on April 13.

Sea Gull Sports Beat

By: Chris McCarthy
Sports Editor

Baseball

The No. 26 SU baseball team went 2-1 this week, beating Gallaudet twice and falling to Mary Washington 6-4 on Tuesday. In the loss to Mary Washington, senior Rob Kassekert and sophomore Jason Lively had the only two RBI's for the Gulls. Freshman Alex Vitale contributed with a triple and Brandon Mason and Greg Lemon each hit a double. It was the sixth double of the season for Mason and Lemon. Junior pitcher Greg Lasinski (6-1) suffered his first defeat of the season, going 2.2 innings and giving up four runs on two hits while walking three. Sophomore hurler Eric Bush pitched well in relief of Lasinski. Bush went five innings and gave up just two hits and one run.

SU bounced back quickly, defeating Gallaudet 13-0 on Saturday to bring their record to 20-7 overall and 6-2 in the CAC. Seven Salisbury pitchers combined for a two-hit shutout. Sophomore Nick Dunk started the game and SU threw a different pitcher each inning the rest of the way. Freshmen Dan Oleynik, Tim Howell, Matt Peterson and juniors Brian Shipe, David Sutton and Mike Williams each threw an inning with Howell earning credit for the win.

Offensively, the Gulls got out to a 7-0 lead in the first inning and never looked back. Sophomore Nick Pegelow led SU with two RBIs, going 2-5 from the plate. Kassekert went 2-2 with two runs scored and one

double. Lively set the table nicely for the power guys behind him. The lead-off man went 1-3 with an RBI and three stolen bases. Lemon went 2-4 with three RBIs, including a homerun. Mason and freshman catcher Pete Callahan each had one RBI and BJ Kittle chipped in two RBIs to round out the scoring for the Gulls.

Next up for the Gulls is Wesley, who comes to town on Tuesday. The first pitch is scheduled for 3 p.m.

Men's Lacrosse

The top ranked Gulls won their 20th game in a row on Saturday, defeating No. 5 Gettysburg 12-6. SU (11-0) was led by senior attackman Corey O'Neil's four goals. Junior midfielder Justin Smith added three goals. Also scoring goals for SU were seniors Scott Simmons, Andy Arnold, Andy Murray, Mike Ricucci and Andrew Reed.

SU will travel to face Mary Washington on Tuesday at 4 p.m.

Women's Lacrosse

The No. 4 SU women's lacrosse team beat Randolph-Macon University 18-3 on Tuesday. Eleven different players scored and SU (6-2) out-shot RMU 35-7. Sophomore attackman Lynsey Bateman led SU with three goals and one assist. Midfielders Linda Ackermann and Amber Stansbury each netted three goals as well and sophomore attackman Liz Funk contributed two goals.

Next up for SU will be an away game at Mary Washington on Tuesday at 4 p.m.

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